



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Steel Pan Ensemble and University of Toronto Faculty of Music Gospel Choir

Saturday, March 23, 2024 at 2:30 pm | Walter Hall, 80 Queen's Park, Toronto

UNIVERSITY OF TORONTO STEEL PAN ENSEMBLE

Joe Cullen, *director*

Chutney Bacchanal

Chris Garcia

Arr. P. McNeilly, transcribed J. Cullen

This classic calypso/soca was a favourite for the 1996 Carnival in Trinidad.

The title is indicative of the exciting blend of Indo-Trinidadian music that has become very popular in Trinidad, especially since the mid-1990's.

Butter

Recorded by BTS

Arr. Drew Adametz

This was a huge dance-pop hit for South Korean boy-band BTS in 2021.

It reached 100 million views on YouTube in 13 minutes when released, setting a Guinness world record. It was arranged by the music teacher for Ravenna HS Steel Band in Ohio, Mr. Drew Adametz. Hope you enjoy this one!

Spanish Eyes

Bert Kaemfert

Arr. J. Cullen

This classic song works well as a first song for students who are learning pan for the first time. It sounds great as a bossa nova as well as a calypso.

Fifty Years of Hits!

Various Artists

Arr. J. Cullen

This medley of songs includes pop, rock, reggae and disco hits from the past fifty years, as well as movie themes and some well-known classical motifs. See how many you can recognize here. This medley was specially arranged for the West Humber Collegiate Institute Senior Steel Band for their Arts Night production. Clap along with us!

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Ashley

Len "Boogsie" Sharpe
Arr. Liam Teague

Liam Teague is not only a world-class steel pan virtuoso and recording artist, but also Head of Steel Pan Studies at Northern Illinois University. He has promoted and commissioned many pieces of all styles and is well known for his passion towards using steel pan in classical music, and for a multitude of instrument combinations with steel pan in university recital repertoire. He has also had zoom calls with the UofT steel pan ensemble during Covid and is always very supportive of our program here. Liam generously loaned us this arrangement to perform this evening.

Soloists: Hoi Ching (Bebe) (Triple Tenor pans) and Amiel (double soprano pans)

Pan in "A" Minor

Lord Kitchener
Arr. P. McNeilly, transcribed. J. Cullen

Pan in A Minor is one of the "classics" of steel pan, performed by steel bands from Trinidad to Switzerland and everywhere in between. Lord Kitchener won the Trinidad road march competition ten times between 1965 and 1976, more times than any other calypsonian. Tonight's arrangement was done by "PanMan Pat" McNeilly, the first steel pan teacher for Etobicoke schools. Listen for the chromatic runs and exciting rhythmic variations, a requisite in Trinidad Panorama arrangements.

PERFORMERS

Amiel Lawrence Ang
Jasmine (Hin Man) Chan
Eann Chao
Si Tong (Sherry) Chen
Michelle De Palma
Yujia (Alice) Du
Lindsay Faulkner
Seo Youn (Cindy) Joung
Hoi Ching (Bebe) Leung
Megan Mahoney
Danielle Millet
Yana Shamis
Ziou Zhao

Special Guests: Sarah Berejiklian Cullen, Piper Sheils, *percussion*
Course TA: Andrew Jenson

University of Toronto Steel Pan Ensemble (Facebook):
[University of Toronto Steel Pan Ensemble | Facebook](#)

UNIVERSITY OF TORONTO FACULTY OF MUSIC GOSPEL CHOIR

Dr. Darren Hamilton, *conductor*

The Lord Is Blessing Me

Recorded by Bishop Larry Trotter

Can't Give Up Now

Recorded by Mary Mary

Jamie Bateman and Sophia Gaber, *soloists*

More Than I Can Bear

Recorded by Kirk Franklin and God's Property
Kimberly Brathwaite, *soloist*

Deliver Daniel

Recorded by Dexter Walker and Zion Movement

Imagine Me

Recorded by Kirk Franklin
Lutzen Riedstra, *speaker* | Sarah Gangl and Aislinn Brown, *soloists*

Better

Recorded by Hezekiah Walker and the Love Fellowship Crusade Choir
Kimberly Brathwaite, *soloist*

PERFORMERS

Dr. Darren Hamilton, *conductor*, Desaraé Dee, *professional gospel accompanist*

Duncan Wilson, *student accompanist*, Jordan Baldwin, *teaching assistant*

Sopranos

Aislinn Brown
Arushi Das
Sarah Gangl
Christine Hanson
Maura McGroarty
Karis Persaud

Altos

Hannah Athanasiadis
Jamie Bateman
Kimberley Brathwaite
Helen Choi
Sophia Gaber
Lily Lee

Tenors

Yujia Du
Christopher Hawke
Erik Mohr
Michael Pirri

Baritone/Basses

Abner Campos
Desmond Kumprey
Constantin Moeller
Julian Przybyslawski
Lutzen Riedstra

Concert Rhythm Section

Desaraé Dee, *musical director, piano, auxiliary keys*

Duncan Wilson, *auxiliary keys, piano*

Ben Payne, *electric bass guitar*

Michael Fillion, *drums*

Social Media Account

Instagram:

Facebook Page:

[@uoftfacultyofmusicgospelchoir](https://www.instagram.com/uoftfacultyofmusicgospelchoir)

[University of Toronto Faculty of Music Gospel Choir](https://www.facebook.com/UniversityofTorontoFacultyofMusicGospelChoir)

BIOGRAPHIES

The University of Toronto Steel Pan Ensemble was started in 2006 to provide music students with an opportunity to learn to play the steel pan and perform pieces from many different genres and styles, including calypso, reggae, soca, pop and classical. Students explore and research pan festivals like Panorama, Pan Alive, Carnival and Pan Is Beautiful. They also learn about the instrument's history and evolution, the people who invented the various types of steel pans, and pan soloists from around the world.

Joe Cullen is an Assistant Professor of music education at the University of Toronto and has been teaching the steel pan ensemble since it started in 2006. He is also the Head of Arts at West Humber Collegiate, where he teaches steel drum, guitar, band, and drumline courses.

He is an active steel pan soloist, steel band arranger, and was the steel pan columnist for the Canadian Music Educators Journal for ten years. He regularly advises new steel pan teachers across the TDSB. In addition to touring Canada with the Naval Reserve National Band as a steel pan and drum set soloist, Joe was the leader for the only Canadian Forces Steel Pan Combo, with HMCS YORK Naval Reserve unit from 1996-2007.

Joe has been a festival adjudicator for the TCDSB Steel Band Festival, Ovation Music Festival, and the Caribana Pan Alive competition several times. He has taught for many summer camps including the Yamaha Power Music Camp, CAMMAC music camp, St. Andrew's College, and has regularly taught steel pan and drumline for the Iqaluit Music camp in Nunavut. He was awarded Life Member status for the Naparima Alumni Association of Canada (a long standing Trini-Canadian Group), and was awarded an Honourary Member of Pan Trinbago, the world governing body for steel pan.

The University of Toronto Faculty of Music Gospel Choir is a credit course offering, currently open to students in the Faculty of Music and the Toronto School of Theology. The course explores various forms of gospel music repertoire, from its roots in African-American spirituals to mainstream contemporary gospel choir music. Throughout the course, students develop their aural musicianship skills and their ability to 'learn by ear' through a rote style of teaching. The course introduces students to various aspects of vocal Gospel music including articulation, enunciation, vocal production, vocal improvisation, stylistic nuances and performance practices. Students leave the course with an understanding of the historical, social and cultural context of Gospel music, an awareness of notable gospel musicians and an opportunity to engage in several authentic gospel music performances.

Dr. Darren Hamilton is an Assistant Professor of music education in the Faculty of Music at the University of Toronto. His research interests lie in formal gospel music, popular music and hip hop music education, in addition to anti-Black racism, equity, diversity and social justice in music education. In addition to teaching undergraduate and graduate courses in music education, he is the founding director of the University of Toronto Faculty of Music Gospel Choir. He has served as a member of the JUNO Award-winning Toronto Mass Choir (TMC) and the JUNO-nominated Youth Outreach Mass Choir. He has also guest conducted performances for TMC, the Oakville Choral and the University of Toronto Chamber Choir. Dr. Darren Hamilton was the recipient of the 2022 JUNO Award for MusiCounts Teacher of the Year, recognising his commitment to equity and diversity, as well as his professional contributions to the field of music education.

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